

NOBODY KNOWS YOU WHEN YOU'RE OUT (Live)

As recorded by Eric Clapton

(From the 1992 Album UNPLUGGED)

Transcribed by
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Words and Music by Eric Clapton

A Intro

♩ = 90 (♩ ♩ ♩)

Chords: C E A7 Dm A7

1

Gtr I

5

Chords: Dm F F#7 C A7 D7

T A B

B Verse

Chords: G7 C E A7 Dm A7

9

Chords: Dm F F#7 C A7 D7 F#

13

T A B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in bass clef. Chord diagrams are provided for the guitar part, showing the fretting for G7, C, E, A7, Dm, and A7. The bass part uses a simplified notation system with numbers 0-3 representing frets. The score is divided into measures by vertical bar lines, and the guitar part includes various musical notations such as eighth notes, quarter notes, and rests.

[illegible]

C Chorus

29

Chords: Dm, F, F#7, C, A7, D7

Tablature:

Measure	T	A	B
29	1 3 2 0	0 2 0 0	0 1 2 3
30	1 3 2 0	0 2 0 0	0 1 2 3
31	1 3 2 0	0 2 0 0	0 1 2 3
32	1 3 2 0	0 2 0 0	0 1 2 3

[illegible]

[illegible]

D Guitar Solo

41

G7 C E A7

T 1 1
0 0
A 0 0
B 0 0

3 5 7 5 7 5 9 8 10 10 10 8 9 7 5 6 7

sl. sl. sl. P H

44

Dm

Dm

F

F#7

T

A

B

P

P

sl

sl

sl P

The Rose Tree

47

C A7 D7 G7 G7

T

A

B

sl. *sl.* *sl.* *sl.* *sl.*

E Piano Solo Backing

50

C E A7 Dm A7 Dm

The musical score for guitar is presented in two systems. The first system shows a melody line on a treble clef staff and a bass line on a bass clef staff. The melody line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second system shows the melody line continuing with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with a quarter note C2, a quarter note D2, and a quarter note E2. The chords C, E, A7, Dm, A7, and Dm are indicated above the melody line.

T 0 3 3 3 1 1 3 4 0 1

A 2 2 2 2 2 2 2 2 2 2

B 0 0 x 0 0 0 0 1 2 3

54

F F#°7 C A7 D7 G7

T

A

B

F Final Chorus

58

C E A7 Dm A7 Dm

T 0 0 0 0 3 3 3 4 1 0 0 1 4 1 0 0

A 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0

B 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

(0)

0 0 1 2 3

62

F F#°7 C A7 D7 G7

T 1 1 4 4 0 3 2 2 2 2 1 1

A 3 3 2 2 0 2 0 0 0 0 0 0

B 3 3 4 4 3 2 1 0 0 0 0 3

70

F F#°7 C A7 D7

T
A
B

1 2 4

3 2 1 0

3 3 2 2 x

2 2 2 2 2 2

0 0 0 0 0 0

0 0 0 0 0 0

0 1 2 3

74

F D7 G7

(C)

78

Full

D9 C9

H

T 1 1 1 1 1 1 2 2 2 1 (1) 1

A 3 3 3 3 2 3 2 2 2 0 (0) 0

B 3 3 3 3 3 2 1 0 0 0 0 (3) 3

T 6 6 4 5 3 5 4 3 2 4 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3